

## Jesus, remember me

$\text{♩} = 69$

Je-sus, re-member me when you come in - to your king - dom.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in G minor (one flat) and 3/4 time. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Je-sus, re-member me when you come in - to your king-dom.

The second system of musical notation is identical in structure to the first, featuring a treble and bass staff with the same melody and accompaniment. The lyrics are repeated below the treble staff.

**♩** **Cris-to re-cuér-da-me** cuan-do en-tres en tu Rei-no. Cris-to re-cuér-da-me cuan-do en-tres en tu Rei-no. / **Jè-zau, at-mink ma-ne** sa-vo Té-vo Ka-ra-lys-téj. Jè-zau, at-mink ma-ne sa-vo Té-vo Ka-ra-lys-téj. / **Je-zu, w kró-les-twie Twym** wspom-nij na swo-je-go słu-gę. / **Chri-sto, ri-cor-da-mi**, quan-do an-drai nel tu-o re-gno. Chri-sto, ri-cor-da-mi, quan-do an-drai nel tu-o re-gno. / **Je-sus, Fi-lho de Deus**, no teu Rei-no, lem-bra-te de mim. / **Jesús, ó, minnstu mín**, er þú kemur í þitt ríki.

(Jesus, denk an mich, wenn du in dein Reich kommst. / Jésus, souviens-toi de moi quand tu viendras dans ton Royaume. / Помяни меня, Господи, когда приидешь во Царствие Твое. *Lc 23, 42*)

Music: J. Berthier

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